

# The ISWC 2014 Design Exhibition

The juried design exhibition has been a highlight of the ISWC program since its inception in 2008. The design exhibition serves as a bridge between design practice and engineering research, and is the primary means through which designers participate in the ISWC community. Designers submit design statements of their prototypes summarizing the objectives and development, along with high-quality photographs and/or videos. Submissions are judged by an expert panel, and accepted submissions are exhibited in person at the conference.

This year, our expert jury panel was composed of Maggie Orth of International Fashion Machines, Zoe Romano of Arduino, Asta Roseway of Microsoft Research Studio 99 and Meg Grant, independent researcher and wearable technology journalist. The jury selected 16 submissions for acceptance into the conference exhibit, which will be featured at the conference reception, held this year at the famous EMP museum in Seattle. Following the conference, the exhibition will move to Microsoft Research Studio 99 where it will remain on exhibit through the month of October.

All associated extended abstracts are available through the ACM digital library as part of the Adjunct Proceedings of ISWC 2014.

Many thanks to all designers who submitted their work to the ISWC 2014 design exhibition. This year we saw an abundance of excellent work, and the standard continues to rise. The participation of the design community adds a unique and essential facet to discourse and discovery in the field of wearable technology.

Troy Nachtigall -- Institute of European Design - Florence

ISWC 2014 Design Exhibition Chair